

Preparing Fine Arts Entry for Exhibition

Fine Arts (2D)

(Items that can be hung on wall)

Artwork should be framed excluding gallery wrapped canvases.

- **Framed items** must be ready to hang using secure screw eyes and wire.
- **Gallery wrapped canvases** should be ready to hang using secure screw eyes and wire.

Gallery wrap is a method of stretching an artist's canvas so that the canvas wraps around the sides of the stretcher bar or strainer bars and is secured to the back of the wooden frame, where the hardware (staples, tacks, etc.) is hidden.

- **All artwork must be labeled with the exhibitors name on the back of the piece.**

Wiring of gallery wrapped canvases

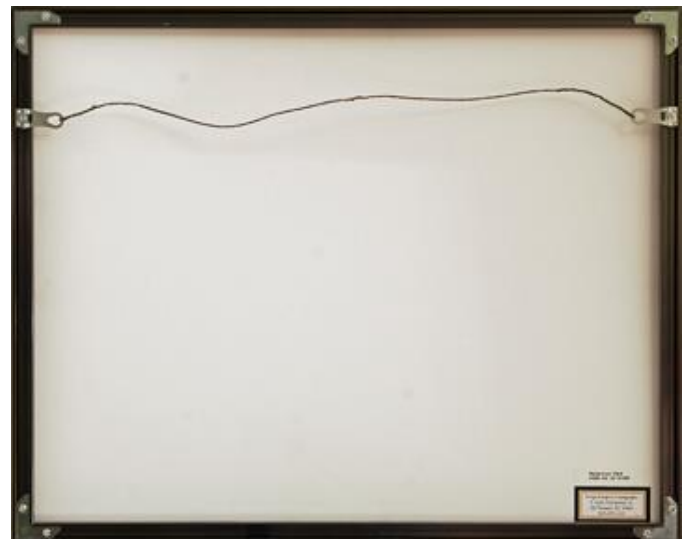


Fine Arts (3D)

(Items that sit on pedestal or shelf)

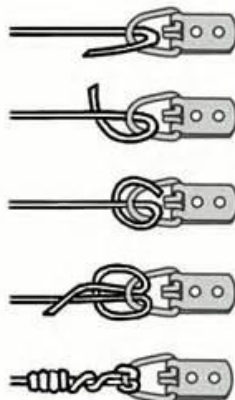
- **All three-dimensional artwork must be received installation-ready.** Provide a base if necessary for structural support. The Fair will provide pedestals and glass cases to protect the work.
- **All artwork must be labeled with the exhibitors name on the bottom of the piece.**

Examples of wire hangers on frames



LARK'S HEAD KNOT

Also called...
Lark's foot, Cow
hitch, Girth hitch,
Ring hitch,
Lanyard hitch,
Bale Sling hitch,
Baggage Tag
Loop, Tag Knot,
Deadeye hitch,
Running eye



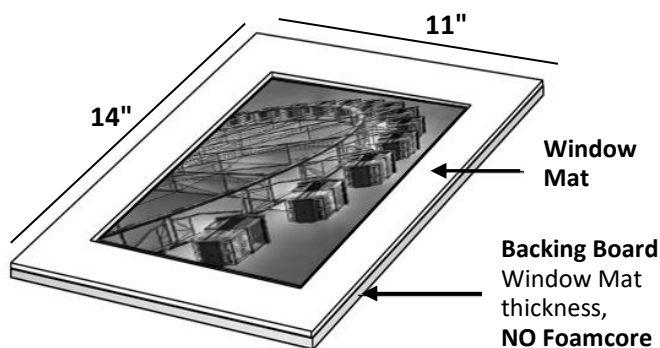
Preparing Photographs, Digital Arts & Graphic Design Entry for Exhibition

Photographs, Digital Art & Graphic Design

All artwork must be labeled with the exhibitors name on the back of the piece.

Photographs must be printed on photo paper (gloss or matte), unless exhibiting in Alternative Process. No photos printed on canvas.

All photographs must be matted in a standard single weight black or white mat board. **NO Double Mats.** The finished size of the mat board must be **11" x 14"** (outer dimension).



Print size(s) can be any size as long they can be matted to fit to the 11" x 14" mat. Odd size prints may need the mat window professionally cut to size.

How the print gets attached to the mat is dependent on the type of pre-cut mat you purchase.

Prints can also be attached to a board with a **hinge mount**; the method we recommend involve taping the print into place with *folded hinges*. Double stick tape can also be used to adhere the print to the backing board.

Note: The Florida State Fair will be inserting your photographs in clear sleeves to further protect them during Fair. That is why No foam core should be used to back the print

All artwork must be labeled with the exhibitors name on the back of the piece.

Sources for mat boards

Michaels, Hobby Lobby & Blick Art Supply all have pre-cut photo mats. Redimat is an online resource that has many sizes as well as custom mat cutting available.

