

Fiber Arts Competition Handbook

Adult

IMPORTANT DATES

Online or Paper Entry Form deadline	Friday, December 6, 2024
Late Entry Form Period	December 7 – 13, 2024
Deliver items to the Florida Center – located at the Florida State Fair. (see page 12)	Thursday, January 09 thru Saturday, January 11, 2025 THR - FRI hrs.: 9:30 a.m.-6 p.m. SAT hrs.: 9:30 a.m. – 4:00 p.m.
Shipping Information – (see page 12)	
Items exhibited	February 6 – 17, 2025
Entry pickup	Wednesday, February 19th thru Saturday February 22nd, 2025 WED - FRI hrs.: 11 a.m. – 6 p.m. SAT hrs.: 11 a.m. – 3 p.m.

For more information, contact
The Creative Living Department



Phone: 813-734-2810

Email: CreativeLiving@floridastatefair.com



Benefits of Competing?

The Florida State Fair is proud to showcase the bounty of talented people from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. In appreciation... all exhibitors receive a FREE ticket to attend the fair.

The 2024 Items made from Handspun Yarn Best of Show winner was Caroline Tacker.

Competition Overview

Entry Fee: Adult Divisions \$5 per entry
Late fee \$10 per entry

Entry Fees are non-refundable

All information regarding Creative Living Competitive Exhibits can also be found at www.floridastatefair.com
>> **PARTICIPANTS** (top of page) >> **CREATIVE LIVING** (drop down)

How to enter online – page 12

General Rules – page 13

A paper entry form is available on the last page.

Exhibitors are encouraged to read this handbook in its entirety.

To enter as a group or organization contact Creative Living office at 813-627-4309.

For Youth Fiber Arts Competitions see the Youth Fiber Arts, Sewing & Quilting Competition Handbook.

Eligibility

The Fiber Arts Adult Divisions are open to all Florida residents ages 18 and up. For **Llama/Alpaca (Shorn) Divisions** are to all Florida residents ages 18 and up and those that have qualified animals registered in the Open and Youth Llama/Alpaca Show.

Divisions in the Fiber Arts Competition

- Needlework & Counted Thread Embroidery – page 3
- Knitting & Crochet – page 4
- Handspun Yarn – page 5
- Rug Making – page 6
- Felting – page 6
- Weaving – page 6
- Basket Weaving – page 7
- Art Cloth & Textile Surface Design – page 8
- Llama/Alpaca (Shorn) – page 9-11

Entry Rules

1. **No more than six (6) items per person in each Division may be submitted for judging**, however, there is no limit to the number of pieces per class.
For example, an exhibitor can enter up to 6 items in Knitting and up to 6 items in Crochet.
2. Work must be of the artist exhibiting; no teacher-assisted work.

SIZE & WEIGHT OF ENTRIES

3. **Items cannot exceed 48" in any direction, and must weigh less than 40 lbs.**, unless prior approval by the Competitive Exhibit Coordinator. This doesn't include Afghans, shawls, and weavings.

GENERAL ENTRY RULES

4. Each adult exhibitor will receive one (1) daily admission ticket to the Fair.
5. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
6. Exhibited work must be completed within the last two (2) years.
7. Entries must have been prepared/made/ processed by the exhibitor in whose name they are entered.
8. Entries completed by two or more individuals are permitted but will be counted as one exhibitor (the individual who completed the entry form).
9. All entries will be displayed at the Fair whether they receive an award or not. In keeping with the Florida State Fair's family orientation, items of an offensive, controversial, or objectionable nature or subject matter will not be accepted.



The 2024 Needlework Best of Show winner was Holly Hays Jones.

Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.**

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there are one or more exhibits in the Class.

Awards Information

Fiber Arts – Adult Division

First Place – State Fair Ribbon **\$15**

Second Place – State Fair Ribbon **\$10**

Third Place – State Fair Ribbon **\$5**

Best of Show – State Fair Ribbon **\$50**

Best of Show Awards will be chosen from the first-place winners in each Main Fiber Arts Adult Division. (Needlework, Counted Thread Embroidery, Knitting, Crochet, Handspun Yarn, Items made from Handspun Yarn, Rug Making, Felting, Weaving, Basket Weaving, Art Cloth & Textile Surface Design, and Llama/Alpaca-Shorn)

Honorable Mention Ribbons may be awarded, at the discretion of the judge(s).

Judging Criteria

(Generally apply to most fiber arts)

General Appearance

Construction

Workmanship

Design in relationship to yarn/thread

Degree of Difficulty

Presentation

The Fiber Arts Exhibition will be held in the Florida Center during the Florida State Fair will be open to the public.

Needlework & Counted Thread Embroidery – Divisions & Classes

All needlework must be complete and in a finished state. For example, wall hangings must be ready to hang, and framed pieces of needlework must be wire-strung and ready for hanging. Glass can be used to protect your piece. Please keep in mind, that this is a competition, and therefore, the finishing and presentation of your work are as equally important as the work itself.

Divisions & Classes

Needlework – Adult Division 30.101

Class Description

Embroidery – (linen, cotton, silk, or wool thread on natural fiber fabric)

- 1 Traditional Embroidery
- 2 Crewel Embroidery
- 3 Hardanger
- 4 Punch Needle (fine thread)
- 5 Wool Applique
- 6 Machine Embroidery
- 7 Novice Embroidery – Less than 2 years' experience (any kind)

Needlepoint

- 8 Painted Canvas Needlepoint – Framed (all counts)
- 9 Counted Canvas Needlepoint – Framed (all counts)
- 10 Needlepoint (household article, clothing, etc. anything not framed)
- 11 Bargello
- 12 Plastic Canvas
- 13 Novice Needlepoint – Less than 2 years' experience (any kind)

Miscellaneous

- 14 Handmade Lace
- 15 Mixed Media
- 16 Original Design Needlework (all fabrics, all counts) *
- 17 Other Not Listed

**Combining aspects of previously published designs, does not constitute an original design.*

***A needlework sampler is a piece of embroidery or cross-stitching produced as a 'specimen of achievement', demonstration or a test of skill in needlework. It often includes the alphabet, figures, motifs, decorative borders and sometimes the name of the person who embroidered it and the date.*

Counted Thread Embroidery - Adult Division 30.116

- 1 Cross Stitch (household article, clothing, etc. anything not framed)
- 2 Cross Stitch Framed - (all counts) – **Full coverage – Aida**
- 3 Cross Stitch Framed - (all counts) – **Partial coverage – Aida**
- 4 Cross Stitch Framed - (all counts) – **Full coverage – Non Aida** (Evenweave & Linen)
- 5 Cross Stitch Framed - (all counts) – **Partial coverage – Non Aida** (Evenweave & Linen)
- 6 Sampler (all counts)**
- 7 Black work
- 8 Multiple Stitch Types – Counted Thread & Pulled Thread (all fabric types, all counts)
- 9 Novice Counted Thread Embroidery – Less than 2 years' experience (any kind)

Judging Criteria

General Presentation Overall presentation is pleasing; Fabric or canvas and threads are appropriate for appropriate for design and yarn is well selected.

Execution Quality Workmanship – Stitches are executed well & with expertise; attention to tension and consistency; ends and carryovers are hidden.

Finishing Fabric or canvas is not distorted; work is clean and pressed or blocked. *Framing or finishing enhances the needlework.*

Degree of Difficulty Complexity of stitches or design

Materials

Acceptable Fibers: Cotton, Silk, Rayon, Wool, Bamboo, Metallics and blended fibers.

Acceptable Fabrics:

Cotton (for example, Aida, Hardanger, Muslin, etc.)

Evenweaves (for example Jobelan, Lugana, Tula, Jazlyn, etc.)

Linen (for example Cashel, Belfast, Dublin, Edinburgh, etc.)

Custom or Pre-made Articles or Garments

(for example, Doilies, Banners, Bibs, T-Shirts, Dish Towels, tablecloths, etc.)

Knitting & Crochet – Divisions & Classes

Divisions & Classes

Knitting – Adult Division 30.105

Class Description

- 1 Socks
- 2 Mittens, Hat, or Scarf
- 3 Afghan
- 4 Infants and Children’s Wear & Sets
- 5 Sweater, Varied Knitted Stitches
- 6 Sweater, Varied Yarn Colors
- 7 Shawl, Poncho, Cape or Stole
- 8 Machine Knitted Article
- 9 Toy, Animal, Doll, or Doll Clothes
- 10 Household Items
- 11 Original Design
- 12 Novice Knitting – Less than 2 years’ experience (any kind)
- 13 Knitted from Llama & Alpaca Fibers*
- 14 Other Not Listed

- 2 Mittens, Hat, or Scarf
- 3 Doily (Individual)
- 4 Doilies (Sets)
- 5 Afghan, Single Yarn Colors
- 6 **Afghan Varied Yarn Colors - Small:** a quilt less than 40” on any one side
- 7 **Medium:** a quilt that is 40”-80” on any one side
- 8 **Large:** a quilt greater than 80” on any one side
- 9 Infant's and Child’s Wear & Sets
- 10 Sweater
- 11 Shawl, Poncho, Cape or Stole
- 12 Toy, Animal, Doll, or Doll Clothes
- 13 Household Items (including table linens)
- 14 Original Design
- 15 Novice Crochet– Less than 2 years experience (any kind)
- 16 Crocheted from Llama & Alpaca Fibers*
- 17 Other Not Listed

Crochet – Adult Division 30.106

Class Description

- 1 Socks

Judging Criteria

General Appearance – 25%

Color & texture combination, neatness, cleanliness & originality

Construction – 50%

Workmanship, Uniformity, Stitch executions & tension, finishing details

Design – 25%

Design in relationship to yarn/fabric selection

** Any item made from Llama & Alpaca Fibers. Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna or Guanaco) and up to 40% of other natural fiber.*

The 2024 Felt Best of Show winner was Laurel Rogers.



The 2024 Knitting Best of Show winner was Brandy Eysers.

The 2024 Crochet Best of Show winner was Samantha Graf.



Handspun Yarn – Divisions & Classes

Definitions

Handspun Yarn and garment must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

Non-animal fiber includes silk, flax/linen, hemp, etc.

Art Yarn defies everything we thought we knew about yarn. Art yarn wouldn't be suitable for normal patterns, even after making adjustments. It can be made from no more than 50% of non-handspun materials.

Synthetic Handspun Yarns are spun from man-made or manufactured fibers.

Any item made from Llama & Alpaca Fibers. Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna, or Guanaco) and up to 40% of other natural fiber.

NOTE: Handspun Yarn should be wound neatly and tied in four places. They should be the weight indicated.

NOTE: Items Made from Handspun Yarn should be made from yarn that was handspun by the maker.

Divisions & Classes

Items Made from Handspun Yarn – Adult

Division 30.108

Class Description - Woven

- 1 Woven: Scarf
- 2 Woven: Shawl
- 3 Woven: Clothing/Garment
- 4 Woven: Toy, Animal, Doll or Doll Clothes
- 5 Woven: Household Items
- 6 Woven: Made from Llama & Alpaca Fibers*
- 7 Woven: Original Design
- 8 Woven: Other Not Listed

Class Description - Knit

- 9 Knit: Socks
- 10 Knit: Hat, Scarf, Mittens
- 11 Knit: Sweater
- 12 Knit: Shawl
- 13 Knit: Infant or Child Garments
- 14 Knit: Toy, Animal, Doll, or Doll Clothes
- 15 Knit: Household Items
- 16 Knit: Made from Llama & Alpaca Fibers*
- 17 Knit: Original Design

Divisions & Classes

Handspun Yarn – Adult

Division 30.107

Class Description

- 1 Wool, Lace – Weight: 1-oz. skein
- 2 Wool, Worsted – Weight: 2-oz. skein
- 3 Wool, Bulky – Weight: 2-oz. skein
- 4 Other Animal Fiber, Lace – Weight: 1-oz. skein
- 5 Other Animal Fiber, Worsted – Weight: 2-oz. skein
- 6 Other Animal Fiber, Bulky – Weight: 2-oz. skein
- 7 Non-Animal Fiber, Lace – Weight: 1-oz. skein
- 8 Non-Animal Fiber, Worsted – Weight: 2-oz. skein
- 9 Non-Animal Fiber, Bulky – Weight: 2-oz. skein
- 10 Llama & Alpaca Fibers, Lace – Wt: 1-oz. skein
- 11 Llama & Alpaca Fibers, Worsted – Wt: 2-oz. skein
- 12 Llama & Alpaca Fibers, Bulky – Wt: 2-oz. skein
- 13 Art Yarn – Weight: 2-oz. skein
- 14 Synthetic Handspun – Weight: 2-oz. skein
- 15 Novice Handspun: Less than 2 years' experience (any kind) – Weight: 2-oz. skein
- 16 Other Not Listed

- 18 Knit: Other Not Listed

Class Description - Crochet

- 19 Crochet: Socks
- 20 Crochet: Hat, Scarf, Mittens
- 21 Crochet: Sweater
- 22 Crochet: Shawl
- 23 Crochet: Infant or Child Garments
- 24 Crochet: Toy, Animal, Doll or Doll Clothes
- 25 Crochet: Household Items
- 26 Crochet: Made from Llama & Alpaca Fibers*
- 27 Crochet: Original Design
- 28 Crochet: Other Not Listed

**Any item made from Llama & Alpaca Fibers.*

Judging Criteria

Skeins will be judged on the preparation of fiber & technique.

Items will be judged on technique & suitability of yarn to intended use.

Other Fiber Arts – Divisions & Classes

Divisions & Classes

Rug Making – Adult Division 30.109

Class Description

Traditional Rug Hooking with Wool Fabric

- 1 Primitive, Floral
- 2 Primitive, Figural/Pictorial
- 3 Primitive, Original
- 4 Folk Art
- 5 Tapestry, Floral
- 6 Tapestry, Figural/Pictorial
- 7 Tapestry, Original
- 8 Geometric
- 9 Oriental
- 10 Seasonal
- 11 Novice Traditional Rug Hooking – Less than 2 years' experience (any kind)

Other Rug-Making Techniques

- 12 Punch Needle with an Oxford Punch Needle
- 13 Braided
- 14 Latch Hooking
- 15 Rag Rug
- 16 Woven
- 17 Other Not Listed (including novelty items)

Judging Criteria (Rug Making)

Craftsmanship – 50%

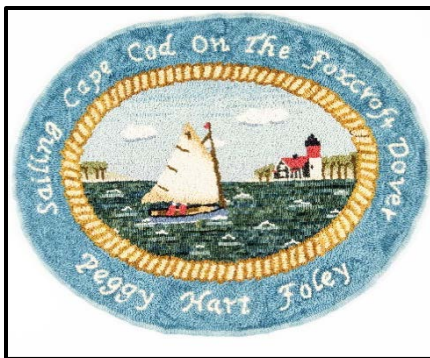
- Technique & appropriateness of materials, finishing, and excellence in skills in making the piece.

First Impression – 30%

- Impact on viewer, good use of color, and the WOW factor

Creativity – 20%

- Unique approach suitable to the use of the piece
- Expresses creativity & difficult elements are done well



The 2024 Traditional Rug Hooking Best of Show winner was Thomas Hart.

Felting – Adult

Division 30.110

Class Description

- 1 Wet Felted, Wearable Item
- 2 Wet Felted, Non-Wearable Item
- 3 Needle Felted, Wearable Item
- 4 Needle Felted, Non-Wearable Item
- 5 Felted from Llama & Alpaca Fibers, Wearable Item*
- 6 Felted from Llama & Alpaca Fibers, Non-Wearable Item*
- 7 Novice Felting – Less than 2 years' experience (any kind)
- 8 Other Not Listed

* Any item made from Llama & Alpaca Fibers. Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna, or Guanaco) and up to 40% of other natural fiber.

Weaving – Adult

Division 30.111

Class Description

- 1 Woven Household Item
- 2 Wall Hanging
- 3 Apparel
- 4 Fashion Accessory
- 5 Hand controlled Weaving
- 6 Original Design
- 7 Novice Weaving – Less than 2 Years' Experience (any kind)
- 8 Woven Item: Made from Llama & Alpaca Fibers*
- 9 Other Not Listed

* Any item made from Llama & Alpaca Fibers. Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna or Guanaco) and up to 40% of other natural fiber.

Originality – 40% Impact on viewer, Expresses creativity

Execution Quality – 40% Technique & Craftsmanship

General Appearance – 10% Appropriately displayed to enhance the object

Degree of Difficulty – 10%



The 2024 Weaving Best of Show winner was Blythe Batten.

Basket Weaving – Divisions & Classes

Definitions

What is a basket? A basket is a functional container made of interwoven strips of pliable materials either natural or manmade.

Flat reed (includes Flat and Flat Oval): These baskets are predominately made from commercially processed reed from the Rattan vine. Oak handles and wood bases can be used, but the majority of the basket is flat or flat oval reed.

Hardwood Splint: Baskets made from white oak, black ash, hickory, maple, cedar, and chestnut. The weaving materials are the raw wood that has been manually processed to obtain or make the weavers, staves, and handles.

Florida Naturals: Baskets made from barks, vines (grape, kudzu, honeysuckle, etc.), roots, grasses, inflorescence, philodendron, pine needles, roots, seed pods, etc. - anything grown and gathered in Florida. Must have at least 80% Florida natural fibers.

Wicker: Baskets made from round reed or natural willow.

Coiling: Baskets formed in a continuous spiral made of pine needles, grasses, and cords.

Ribbed: Baskets are all woven (flat reed, round reed, naturals) around one round rim or two hoops and ribs made of reed spokes.

Mold Woven: Nantucket and Shaker baskets that are woven over a mold to create a uniform shape and size. Many have wood bottoms and staves are usually flat or flat oval reed, cane, ash, or cedar.

Miniature: Any style of basket that is 4" or less

Mixed Media: Any combination of reed, splint, wire, waxed linen, gourds, leather, fabric, paper, vines, beads, etc. – it is an “anything goes” category.

If a **gourd** is part of your basket, at least 50% of the basket needs to be woven.

Wire or Textile: Any basket made from woven wire, waxed linen, waxed cotton, fabric, paper, rope, sisal, raffia, seagrass, leather, etc.

Kits and Patterns: These baskets are constructed from any materials in a purchased project kit or woven from any materials based on another person’s pattern or design. They would not be considered “original” work as the weaver is following instructions and using supplies or materials provided or selected by the basket pattern's designer. This includes projects completed in a workshop environment.

Art Basket: any type of an original constructed vessel that may be sculptural and not necessarily functional.

Divisions & Classes

Basket Weaving – Adult

Division 30.112

Class Description

- 1 Flat Reed
- 2 Hardwood Splint
- 3 Florida Naturals
- 4 Round/Wicker
- 5 Coiling
- 6 Rib
- 7 Mold Woven (Nantucket, Shaker)
- 8 Miniature (4" or less)
- 9 Mixed Media
- 10 Wire or Textile (made from one material)
- 11 Kits & Patterns
- 12 Novice Basket – Less than 2 years’ experience (any kind)
- 13 Art Basket

Judging Criteria (Basket Weaving)

General Appearance – 25%

Color & texture combination, neatness, cleanliness & originality

Construction – 50%

Workmanship, uniformity of weaving, structural integrity, finishing details

Design – 25%

Design in relationship to materials used



The 2024 Basket Weaving Best of Show winner was Jan Oberlag.

Art Cloth & Textile Surface Design – Divisions & Classes

Definitions

Surface Design encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and papermaking.

Commercial Dyes consist of Fiber Reactive Dyes, Acid Dyes and Disperse Dyes

Natural Dyes consists of Cellulose and Protein Fibers only

Thickened dye is simply a dye solution which has been thickened into a paste with the help of something like sodium alginate. Thickened dye is absorbed into the fibers, and when the excess dye and print paste is washed away, the fabric is just as soft as before.

Discharge is the removal of dye from fabric.

Resists block the application of dye, paint, or discharge chemicals.

Shibori is a Japanese manual resist dyeing technique, which produces patterns on fabric.

Mixed Methods: We realize that Surface Design may combine a variety of techniques but when choosing a division and class, choose one that best describes the majority of the technique used to create your piece.

If you cannot choose a division and class that works for your work please choose **Mixed Methods**.

Cellulose Fibers: Cotton, Linen, Rayon, Bamboo

Protein Fibers: Silk, Wool

Synthetic Fibers: Polyester, Nylon, Acrylic, Acetate

Divisions & Classes

Art Cloth & Textile

Surface Design – Adult Division 30.113

Class Description

1 Dyeing using Commercial Dyes

Low Water Immersion Dyeing, Vat Dyeing, & Direct Application ... *on Cellulose, Protein, and Synthetic fibers*

2 Dyeing using Natural Dyes

Low Water Immersion Dyeing, Vat Dyeing Eco Dyeing, Rust Dyeing, & Indigo Vat Dyeing ... *on natural cellulose and protein fibers*

3 Ice Dyeing

Commercial dyes ... *on Cellulose, Protein, and Synthetic fibers*

4 Thickened Dye

Screen Printing, Deconstructed Screen Printing, Stenciling & Direct Application

5 Discharge

Screen Printing, Stenciling, & Direct Application

6 Fabric Painting

Screen Printing, Stenciling, & Direct Application

7 Resists

Wax (Batik), Shibori, Paste Resists, Guttas, Glues, Freezer Paper, & Tape

8 Fabric Printing & Transfers

Sun Printing, Mono Printing, Stamping and Block Printing, Image Transfer, Direct Printing, Transfer Mediums, Commercial Image Transfer Methods & Heat Transfer

9 Distressing Techniques

Chemical, Heat, & Dimensional Fabric Manipulation

10 Stitching & Embellishment

Machine Stitching, Hand Stitching, Embroidery, Beading, Appliqué (fused or stitched), Metal, & Natural Materials

11 Mixed Methods

Any combination of the above methods and any new or additional methods



Llama Fleece (Shorn) – Divisions & Classes

Definitions

Double Coat: The animal must have two discernible fiber types and textures

Single Coat: The animal has no discernible differences in fiber types and textures

Suri Coat: The animal has non-crimping fibers with distinct locks, cool and slick handle

Rules

Rules are based on guidelines from the 22nd Edition of the ALSA 2019 Handbook & Addendum.

An **Entry Tag Form** must accompany your shorn fleece or 2 oz. shorn Llama fleece when you hand deliver or ship the fleece to the Florida State Fair. **Entry Tag Form** can be found on **Page 12**.

Fleeces shall:

- 1 Be sheared, not brushed, from the animal
- 2 A minimum of the full barrel & maximum of a full prime fleece
- 3 Be sheared within 2 years of the date of the show
- 4 Have lock structure intact
- 5 Be skirted & handpicked
- 6 Be submitted in clear unmarked plastic bags
- 7 Be displayed in clear plastic bags. The bags may be displayed in appropriate size white boxes.
- 8 Be judged by exhibitor number only

Fleeces May Not:

- 1 Have guard hairs removed
- 2 Be washed after shearing
- 3 Have crème rinse or other fiber chemicals applied prior to or after shearing

Staple Length

- 1 Juvenile and Yearling Llamas under 24 mos.
 - Minimum of 3-inch undercoat
 - No maximum length limit
- 2 Two-Year-Old, Adult, and Mature Adult Llamas – 24 months and older
 - Minimum of 3-inch undercoat
 - Maximum staple length of 8 inches, including guard hair

Disqualifications: The judge has the right to disqualify any fleece. Reasons for disqualification include, but are not limited to the following:

- 1 Insect or parasite infestation
- 2 Weak tensile strength
- 3 Staple length too long or too short
- 4 Excessive vegetation
- 5 Not following rules

Divisions & Classes

Shorn Llama Fleece – Adult Division 30.114

Class Description

- 1 Double Coat: Juvenile – Yearling (under 24 months) **2 oz. Shorn Sample**
- 2 Double Coat: Juvenile –Yearling (under 24 months)
- 3 Double Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 4 Double Coat: Two-year old – Mature Adult (24 months or older)
- 5 Single Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 6 Single Coat: Juvenile –Yearling (under 24 months)
- 7 Single Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 8 Single Coat: Two-year old – Mature Adult (24 months or older)
- 9 Suri Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 10 Suri Coat: Juvenile –Yearling (under 24 months)
- 11 Suri Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 12 Suri Coat: Two-year old – Mature Adult (24 months or older)

Judging Criteria (Llama Fleece)

Style

Fineness: 10 pts. (Shorn)	15 pts. (2 oz. Sample)
Hand: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Brightness/Luster (Suri):	
10 pts. (Shorn)	15 pts. (2 oz. Sample)
Guard Hairs: 10 pts. (Shorn)	10 pts. (2 oz. Sample)

Character

Over-all Uniformity:	
15 pts. (Shorn)	15 pts. (2 oz. Sample)
Lock Formation/Crimp or No Crimp (Suri):	
15 pts. (Shorn)	15 pts. (2 oz. Sample)

Preparation

Tensile Strength & Condition:	
10 pts. (Shorn)	10 pts. (2 oz. Sample)
Cleanliness & Preparation:	
10 pts. (Shorn)	10 pts. (2 oz. Sample)
Density: 10 pts. (Shorn)	0 pts. (2 oz. Sample)

Alpaca Fleece (Shorn) – Divisions & Classes

Divisions & Classes

Shorn Alpaca Fleece – Adult Division 30.115

Class Description

- 1 Huacaya: 5 to 12 mos.
- 2 Huacaya: 5 to 12 mos. **2 oz. Shorn Sample**
- 3 Suri: 5 to 12 mos.
- 4 Suri: 5 to 12 mos. **2 oz. Shorn Sample**
- 5 Huacaya: 12 to 24 mos.
- 6 Huacaya: 12 to 24 mos. **2 oz. Shorn Sample**
- 7 Suri: 12 to 24 mos.
- 8 Suri: 12 to 24 mos. **2 oz. Shorn Sample**
- 9 Huacaya: 24 mos. and older
- 10 Huacaya: 24 mos. and older **2 oz. Shorn Sample**
- 11 Suri: 24 mos. and older
- 12 Suri: 24 mos. and older **2 oz. Shorn Sample**

Definitions

Mixed Color: All grays and multicolored, fancy and variegated

Dark Solid: Medium fawn, dark fawn, light brown, medium brown, dark brown, bay black, true black

Light Solid: White, beige and light fawn

Fiber color should be checked mid-side closest to the skin. If the animal's color falls between two color swatches, the animal should be placed in a darker color. Fiber samples should be taken mid-side and close to the skin.

Rules

- 1 Superintendent may combine colors into 1 or 2 Color Groups: Solid (light and or dark), Mixed, or Multicolored.
- 2 Fleece shall consist of prime fiber only (defined as a blanket area, which may include the neck) and shall be displayed full & intact, should be skirted & displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags.
- 3 Fleece entries shall be judged by entry number only.
- 4 Fleeces with more than 7 inches of growth for Huacaya or 14 inches for Suri are not eligible for entry.
- 5 Fleeces with a high degree of vegetable matter or contamination may not be well evaluated.
- 6 Fleece should not be washed.
- 7 Fleeces must be shown within 12 mos. of the shearing date.
- 8 An **Entry Tag Form** must accompany your shorn fleece when you hand deliver or ship the fleece to the Florida State Fair. **The entry Tag Form can be found on Page 11.**
- 9 **Rules are based on guidelines from the 22nd Edition of the ALSA 2019 Handbook & Addendum.**

Judging (All Fleece)

The judge may disqualify fleece that is unsound, contains tender breaks, mats, excessive debris & parasites, fails to meet the minimum length or exceed the maximum length. The reason for disqualification must be recorded on the scorecard.

Judging Criteria (Huacaya Fleece)

Style

Fineness: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Handle: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Brightness: 10 pts. (Shorn)	10 pts. (2 oz. Sample)

Uniformity

Micron: 8 pts. (Shorn)	10 pts. (2 oz. Sample)
Length: 7 pts. (Shorn)	10 pts. (2 oz. Sample)
Color: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Character

Staple formation/Crimp: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Staple Density: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Preparation

Skirting, Tensile Strength & Condition: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Guard Hairs (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Density

Annualized weight: 20 pts. (Shorn only)

Judging Criteria (Suri Fleece)

Style

Fineness: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Handle: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Luster: 15 pts. (Shorn)	10 pts. (2 oz. Sample)

Uniformity

Micron: 8 pts. (Shorn)	10 pts. (2 oz. Sample)
Length: 7 pts. (Shorn)	10 pts. (2 oz. Sample)
Color: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Character

Lock formation/independence: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Lock Density: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Preparation

Skirting, Tensile Strength & Condition: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Guard Hairs (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Density -Annualized Weigh: 15 pts. (Shorn only)



2025 Florida State Fair

Shorn Fleece Entry Tag Form

OFFICE USE ONLY

Exhibitor # _____

Entry # _____

**PLEASE COMPLETE THIS FORM
AND BRING IT WITH EACH SHORN FLEECE ENTRY**

Shorn Packaging Information

Fleece shall consist of the prime fiber only (defined as blanket area, which may include neck) and shall be displayed fully intact, should be skirted, and displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags or in an 18" x 18" white box supplied by the show.

How to Fold and Package Your Fleece

Butcher roll is easy and presents your fleece in its best form. For Huacaya, have tip side up. For Suri, have cut side up. Fold each length side of the fleece towards the center (in thirds lengthwise). Gently roll fleece from one width end to the other like a jelly roll or sausage. Watch for second cuts. When you're done only the cut side for Huacaya and the tip side for Suri will

be exposed. Work a clean clear plastic bag around the fleece roll making sure the center (not an end) of the roll is exposed to the bag opening. Tilt the bag upright and remove excess air. Tie knot in the opening of bag down close to the fleece leaving an air hole for the fleece to breathe. Complete a skirting bag tag with the alpaca's name, date of this year's shearing, date of last year's shearing, and weight on it. Put tag in bag through the air hole facing it to the outside so it's easily readable.

2 oz. sample packaging

The 2 oz. Llama or Alpaca Fleece class will follow the same rules as the Shorn Llama or Alpaca Fleece class except that entries in the 2 oz. Shorn Fleece class will be entered in gallon, plastic zip lock bags.

Shorn Fleece Division: <input type="checkbox"/> Shorn Llama Fleece <input type="checkbox"/> Shorn Alpaca Fleece		
Shorn Fleece Class: <input type="checkbox"/> Double Coat <input type="checkbox"/> Single Coat <input type="checkbox"/> Suri (Llama) <input type="checkbox"/> Huacaya <input type="checkbox"/> Suri (Alpaca)		
Age of Animal: <input type="checkbox"/> 5-12 months <input type="checkbox"/> 12-24 months <input type="checkbox"/> 24-36 months <input type="checkbox"/> 60 + months		
Color Group (Alpaca only): <input type="checkbox"/> Mixed <input type="checkbox"/> Dark Solid <input type="checkbox"/> Light Solid		
Date of Birth:	Sex: <input type="checkbox"/> Female <input type="checkbox"/> Male	
Date of Shearing:	Date of Prior Shearing:	Growth Time (months)
Age of Animal at Time of Shearing:		

----- *Fold back during judging* -----

Exhibitors Name (First, Last)		
Llama/Alpaca ALSA Number:		ILR Number:
Llama/Alpaca Name:		
Ranch Name:		Ranch ALSA Number:
Ranch Address:		
City:	State:	Zip Code:
Phone:	For Sale: <input type="checkbox"/> YES <input type="checkbox"/> NO	Price: \$

Signature of exhibitor

Date

How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communication via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**
Go to www.floridastatefair.com and at the top of the home page select the **PARTICIPANTS** TAB and you will see in the dropdown list a link for **CREATIVE LIVING**. Select the [ENTER ONLINE](#) link on the left side of the page.
- **Everyone must register as a new exhibitor even if you have competed in the past.**
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- If you [ENTER ONLINE](#) you will need to pay with a credit card at that time. You will not be able to delay payment as we were able to do in the past.

Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, December 6th, 2024.**
Failure to complete any portion of the entry form may result in disqualification.
- **Late entries must be postmarked between December 7th-13th 2024 will incur an increased entry fee.**

Mail Entry Form to:

Creative Living Competitions – Fiber Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority

Delivery of Entries

- **All entries must be delivered to Florida State Fair Authority on either:**
Thursday, January 09, 2025 9:30 a.m. – 6:00 p.m.
Friday, January 10, 2025 9:30 a.m. – 6:00 p.m.
Saturday, January 11, 2025 9:30 a.m. – 4:00 p.m.
- **Deliver entries to:**
Florida State Fair Authority
Florida Center Bldg.
Enter off of Martin Luther King Blvd. thru the MLK entrance on the south side of the fairgrounds.
Map with directions to the Florida Center available on the [Creative Living webpage](#).
- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

Shipping Information

- **Shipped entries must arrive no later than Tuesday, January 7, 2025.**
- Include a [Shipping Form](#), available at the bottom of the www.floridastatefair.com on the **Creative Living** webpage in [Maps, Forms & Schedule](#) link.
- **Shipped entries, with Shipping Form to:**
Florida State Fair Authority –
Fiber Arts Competition
4800 US Hwy 301 North
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- **Return shipping options:** Prepaid shipping label, UPS or FedEx account.

Retrieving Entries

- **Early Pickup is available on Tuesday, February 18th, 2025. Exhibitors must contact the office prior.**
- See the calendar for Pickup dates, times, and locations (page 1).
- Entries not picked up by scheduled pick-up dates can be scheduled for a special pick-up by emailing CreativeLiving@floridastatefair.com.
- All entries not claimed by April 1st of the same year will be recycled, disposed or donated through our program department.

General Rules

Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors that were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post-audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, a complete description of the entry, and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Premium Payments

Premium Awards will be paid according to the Judging Criteria Record Sheets. **Premium checks will be void after 6 months from the date on the check. PLEASE CASH PREMIUM CHECKS IMMEDIATELY. After 6 months, all uncashed checks will be voided, and replacement checks will not be issued.**

Substitutions

Substitutions, if necessary, must be within the same department as the original entry. Substitutions must be completed by the last day of the entry delivery period. You cannot transfer your entry to another exhibitor.

Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in this year's Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Eligibility for Fair Employees

Florida State Fair Authority employees are eligible to compete in the Creative Living competitions except for those who directly work for the Creative Living Department.

Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for a penalty payment.

Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitors shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2025 Florida State Fair

Fiber Arts Competition Entry Form

OFFICE USE ONLY

Exhibitor # _____

Late Entry YES NO

Total Fee _____

Paid YES NO

Type Cash MO Check

Check No. _____

Entry Forms must be postmarked by Friday, December 6, 2024.

Late Entry Period: December 7th – 13th, 2024 (Double Entry Fees)

Failure to complete any portion of the entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last)			
Mailing Address		County	
City	State	Zip Code	<input type="checkbox"/> Check if you are a new exhibitor
Phone ()	Email		

Entry Fee: Adult Division \$5 per entry | Late entry \$10 per entry

Exhibitors may enter up to six (6) entries for judging per division, no limit of pieces per class.

Late Entry

YES NO

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
7				
8				
9				
Total Amount Due				\$

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 13) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

I understand that the 2025 Creative Living Competitions & Exhibits are held in conjunction with the 2025 Florida State Fair and agree that the Florida State Fair is not liable or responsible for any delay, change of dates or cancellation of the 2025 Florida State Fair due the following unforeseeable circumstances: (a) acts of God; (b) flood, fire, earthquake; or (c) other potential disaster(s) or catastrophe(s), such as epidemics, pandemics, or explosion.

Signature of exhibitor _____

Date _____

Mail Entry Form to:

Creative Living Competition – Fiber Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority