

Youth

Needle Arts Competition Handbook

Knitting, Crochet, Needlework, Handspun Yarn, Rug Hooking, Felting, Weaving, Basket Weaving, Surface Design, Llama/Alpaca (Shorn), Sewing & Quilting

IMPORTANT DATES

Online or Paper Entry Form deadline	Friday, December 6, 2024
Late Entry Period	December 7 – 13, 2024
Deliver items to the Florida Center – located at the Florida State Fair. (see page 12)	Thursday, January 9 thru Saturday, January 11, 2025 THR - FRI hrs.: 9:30 a.m.-6 p.m. SAT hrs.: 9:30 a.m. – 4:00 p.m.
Shipping Information – (see page 12)	
Items exhibited	February 6th – 17th, 2025
Entry pickup	Wednesday, February 19 thru Saturday, February 22, 2025 WED - FRI hrs.: 11 a.m. – 6 p.m. SAT hrs.: 11 a.m. – 3 p.m.

For more information, contact

The Creative Living Department

Phone: 813-734-2810

Email: CreativeLiving@floridastatefair.com



Benefits of Competing?

The Florida State Fair is proud to showcase the bounty of talented children from around the state. Not only do we provide you the opportunity to win ribbons and prize money... it's also a great way to share your talent with a larger community. **In appreciation... all exhibitors receive two FREE tickets to attend the fair.**

Competition Overview

Entry Fee: Youth Divisions	\$2 per entry
Late fee	\$4 per entry

Entry Fees are non-refundable

All information regarding **Creative Living Competitive Exhibits** can also be found at www.floridastatefair.com >> **PARTICIPANTS** (top of page) >> **CREATIVE LIVING** (drop down)

How to enter online – page 12

General Rules – page 13

A paper entry form is available on the last page.

Exhibitors are strongly encouraged to read this handbook in its entirety.

To enter as a school, group or organization contact Creative Living office at 813-627-4309.

Eligibility

The **Youth Needle Arts Divisions** are open to Florida residents in grades 1 – 12, as of September 1, 2024.

Divisions in the Youth – Needle Arts Competition

Needlework – page 3

Knitting & Crochet – page 4

Handspun Yarn – page 4

Weaving – page 5

Basket Weaving – page 5

Traditional Rug Hooking – page 6

Felting – page 6

Surface Design – page 6

Llama/Alpaca (Shorn) – page 7-9

Sewing – page 10

Quilting – page 11

Entry Rules

NUMBER OF ENTRIES

1. Because of the limitations of the space for display an overall total of **three (3) items per person in each division** will be accepted for judging.

For example: An exhibitor can enter up to 3 items in Sewing and up to 3 items in Basket Weaving, etc.

2. No limit to the number of pieces in each class.
3. **Teachers:** If submitting a student's work, do not bring in any more than three (3) similar "look-alike" entries from a class project.

SIZE & WEIGHT OF ENTRIES

4. **Items cannot exceed 48" in any direction, and must weigh less than 40 lbs.,** unless prior approval by the Competitive Exhibit Coordinator. This doesn't include Afghans, shawls, and weavings.

SPECIAL QUILTING RULES

5. Quilts must be clean, pressed, and free from spots and stains.
6. A **Quilt Information Sheet** must accompany your quilt when you deliver the quilt to the Florida State Fair. The **Quilt Information Form** can be found on Page 11.

7. **All Medium & Large Quilts must have Quilt Hanging Sleeves.**

See instructions online at:

<https://www.youtube.com/watch?v=LAzIS5sG4uc>

<https://www.youtube.com/watch?v=ZjPqhTAH-9A>

Other Quilting Basics - Hanging a Quilt

See video instructions on YouTube – Missouri Star Quilt Company

<https://www.youtube.com/watch?v=7ZPRt0NU9Hg>

GENERAL ENTRY RULES

8. Each youth exhibitor will receive two (2) daily admission ticket(s) to the Fair.
9. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
10. Exhibited work must be completed within the last two (2) years.
11. Entries must have been prepared/made/ processed by the exhibitor in whose name they are entered.
12. Entries completed by two or more individuals are permitted but will be counted as one exhibitor (the individual who completed the entry form).
13. All entries will be displayed at the Fair whether they receive an award or not. In keeping with the Florida State Fair's family orientation, items of an offensive, controversial, or objectionable nature or subject matter will not be accepted.

Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judges reserve the right to reassign entries to a more appropriate division or class. Judging will be done using a scorecard to assist in keeping decisions as objective as possible. **The decision of the judge(s) is final.**

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

Awards Information

First Place – State Fair Ribbon \$12

Second Place – State Fair Ribbon \$7

Third Place – State Fair Ribbon \$4

Fiber Arts Best of Class – State Fair Ribbon \$15
Fiber Arts Best of Class Awards will be chosen from the first-place winners in each Fiber Arts class within each age group.

For example, Fiber Arts Best of Class awards will be given to each of the 3 age groups in each Fiber Arts.

Best of Show – State Fair Ribbon \$20

Fiber Arts Best of Show Awards will be chosen from the Best of Class winners in each of the Fiber Arts' Age Group Divisions (Needlework, Knitting & Crochet, Handspun Yarn, Weaving Arts & Other Fiber Arts).

Sewing & Quilting Best of Show Awards will be chosen from the First-Place winners in each Sewing & Quilting Age Group Divisions (Sewing & Quilting)

Honorable Mention Ribbons may be awarded, at the discretion of the judge(s).

Judging Criteria

Composition/Design – 30%

Arrangement and balance of visual elements

Originality & Creativity – 30%

Impact on viewer, unique approach to subject matter... Is there a WOW factor?

Execution Quality – 30%

Technique, craftsmanship, Excellence in skills in the making of the piece. Mastery of the medium.

Presentation – 10%

Prepared and mounted neatly and securely to meet requirements

Youth Fiber Arts, Sewing & Quilting and Llama/Alpaca Fleece Shorn – Divisions & Classes

Fiber Arts – Youth

Youth (age 6-10)	Division 110.301
Youth (age 11-13)	Division 110.401
Youth (age 14-18)	Division 110.501

Class Description

1 Needlework

Includes: Embroidery (any kind)
 Counted Thread Embroidery
 (cross stitch) (any kind)
 Needlepoint (any kind)

2 Knitting & Crochet

(any kind, except handspun)
 Knitting & Crochet (made from Llama
 & Alpaca Fibers)*

3 Handspun Yarn (any kind)

Includes: Skeins
 Items made from handspun yarn

4 Weaving Arts

Includes: Weaving (any kind)
 Weaving (made from Llama
 & Alpaca Fibers)*
 Basket Weaving

5 Other Fiber Arts

Includes: Traditional Rug Hooking with Wool
 Felting (any kind)
 Felting (made from Llama
 & Alpaca Fibers)*
 Surface Design

Sewing – Youth *See Page 10 for listing of class details*

Youth (age 6-10)	Division 110.302
Youth (age 11-13)	Division 110.402
Youth (age 14-18)	Division 110.502

Class Description

- 1 Apparel (any kind)
- 2 Home Décor (pillow, etc.)
- 3 Apparel Accessory (Hat, scarf, etc.)
- 4 Costumes (any kind)
- 5 Recycled Fashions (any kind)

Quilting – Youth *See Page 11 for listing of class details.*

Youth (age 6-10)	Division 110.303
Youth (age 11-13)	Division 110.403
Youth (age 14-18)	Division 110.503

Class Description

- 1 Hand Quilted (any kind)
- 2 Hand Quilted Item (any kind)
- 3 Machine Quilted (any kind)
- 4 Machine Quilted Item (any kind)

Llama/Alpaca Fleece Shorn – Youth (all ages)

Shorn Llama Fleece – Youth (all ages)

Division 110.604 *See Page 7 for listing of classes*

Shorn Alpaca Fleece – Youth (all ages)

Division 110.605 *See Page 8 for listing of classes*

* Any item made from Llama & Alpaca Fibers. Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna or Guanaco) and up to 40% of other natural fiber.

Youth Fiber Arts: Needlework Class 1

Types of Needlework

Embroidery (linen, cotton, silk or wool thread on natural fiber fabric) **Class 2**

- Hardanger
- Traditional Embroidery
- Machine Embroidery
- Japanese Bunka, original & kit
- Crewel Embroidery
- Punch Needle (Fine Thread)
- Wool Applique

Counted Thread Embroidery (cross stitch)

- Cross Stitch on Clothing
- Cross Stitch on Household Article
- Cross Stitch on Aida Cloth, Evenweave or Linen Cloth (framed)
- Multiple Stitch Types (framed)
- Black work

Needlepoint

- Painted Canvas Needlepoint
- Counted Canvas Needlepoint
- Needlepoint (household article, clothing, etc. anything not framed)
- Bargello
- Plastic Canvas

Miscellaneous

- Handmade lace
- Mixed Media
- Original Design Needlework (all fabrics, all counts) *
- Other Not Listed

*Combining aspects of previously published designs, does not constitute an original design.

Youth Fiber Arts: Knitting & Crochet Class 2

Types of Knitting & Crochet:

Knitting

- Socks
- Mittens, Hat, or Scarf
- Afghan
- Infants and Children's Wear & Sets
- Sweater, Varied Knitted Stitches
- Sweater, Varied Yarn Colors
- Shawl, Poncho, Cape or Stole
- Machine Knitted Article
- Toy, Animal, Doll or Doll Clothes
- Household Items
- Original Design
- Knitting (made from Llama & Alpaca Fibers)*

Crochet

- Socks
- Mittens, Hat, or Scarf
- Doilies (Individual or Sets)
- Afghan, Single Yarn Colors
- Afghan, Varied Yarn Colors
- Infants and Children's Wear & Sets
- Sweater
- Shawl, Poncho, Cape or Stole
- Toy, Animal, Doll or Doll Clothes
- Household Items (including table linens)
- Original Design
- Crocheting (made from Llama & Alpaca Fibers)*

Youth Fiber Arts: Handspun Yarn Class 3

Handspun Yarn Definitions

Handspun Yarn and garment must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

Non-Animal Fiber includes silk, flax/linen, hemp, etc.

Art Yarn defies everything we thought we knew about yarn. Wouldn't be suitable for normal patterns, even after making adjustments. Can be made from no more 50% of non-handspun materials.

Synthetic Handspun Yarns are spun from man-made or manufactured fibers.

NOTE: Handspun Yarn should be wound neatly and tied in four places. They should be the weight indicated.

NOTE: Items Made from Handspun Yarn should be made from yarn that was handspun by the maker.

Items made from Handspun Yarn

- Woven: Scarf
- Woven: Shawl
- Woven: Clothing/Garment
- Woven: Toy, Animal, Doll or Doll Clothes
- Woven: Household Items
- Woven: Original Design

- Knit: Socks
- Knit: Hat, Scarf, Mittens
- Knit: Sweater
- Knit: Shawl
- Knit: Infant or Child Garments
- Knit: Toy, Animal, Doll or Doll Clothes
- Knit: Household Items
- Knit: Original Design

- Crochet: Socks
- Crochet: Hat, Scarf, Mittens
- Crochet: Sweater
- Crochet: Shawl
- Crochet: Infant or Child Garments
- Crochet: Toy, Animal, Doll or Doll Clothes
- Crochet: Household Items
- Crochet: Original Design

Woven, Knit, Crochet:

Items made from Handspun Yarn (Llama & Alpaca Fibers)*

Types of Handspun Yarn:

Handspun Yarn

- Wool, Lace – Weight: 1-oz. skein
- Wool, Worsted – Weight: 2-oz. skein
- Wool, Bulky – Weight: 2-oz. skein
- Other Animal Fiber, Lace – Weight: 1-oz. skein
- Other Animal Fiber, Worsted – Weight: 2-oz. skein
- Other Animal Fiber, Bulky – Weight: 2-oz. skein
- Non-Animal Fiber, Lace – Weight: 1-oz. skein
- Non-Animal Fiber, Worsted – Weight: 2-oz. skein
- Non-Animal Fiber, Bulky – Weight: 2-oz. skein
- Art Yarn – Weight: 2-oz. skein
- Synthetic Handspun – Weight: 2-oz. skein
- Handspun (Llama & Alpaca Fibers)*

* Any item made from Llama & Alpaca Fibers. Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna or Guanaco) and up to 40% of other natural fiber.

Youth Fiber Arts: Weaving Arts Class 4

Types of Weaving Arts:

Weaving

- Woven Household Item
- Wall Hanging
- Rug, Rag
- Rug, Other
- Apparel
- Fashion Accessory
- Hand Controlled Weaving
- Weaving (made from Llama & Alpaca Fibers)*
- Original Design

* *Any item made from Llama & Alpaca Fibers. Items must be made of at least 60% Llama (Llama, Alpaca, Paco-Vicuna or Guanaco) and up to 40% of other natural fiber.*

Basket Weaving

- Flat Reed
- Hardwood Splint
- Florida Naturals
- Round/Wicker
- Coiling
- Rib
- Mold Woven (Nantucket, Shaker)
- Miniature (4" or less)
- Mixed Media
- Wire or Textile
- Kits & Patterns



The 2024 Youth Quilting Best of Show winner (age 11 -13) was Amelia Lyon.



The 2024 Youth Sewing Best of Show winner (age 6 -10) was Livi Simon.

Basket Weaving Definitions

Flat reed (includes Flat and Flat Oval): These baskets are predominately made from commercially processed reed from the Rattan vine. Oak handles, and wood bases can be used, but the majority of the basket is flat or flat oval reed.

Traditional Splint: Baskets made from white oak, black ash, hickory, maple, cedar, and chestnut. The weaving materials are the raw wood that has been manually processed to obtain or make the weavers, staves, and handles.

Florida Naturals: Baskets made from barks, vines (grape, kudzu, honeysuckle, etc.), roots, inflorescence, philodendron, pine needles, grasses, roots, seed pods, etc. - anything grown and gathered in Florida.

Wicker: Baskets made from round reed or natural willow.

Coiling: Baskets formed in a continuous spiral made of pine needles, grasses, and cords.

Ribbed: Baskets are all woven (flat reed, round reed, naturals) around one round rim or two hoops and ribs made of reed spokes.

Mold Woven: Nantucket and Shaker baskets that are woven over a mold to create a uniform shape and size. Many have wood bottoms and staves are usually flat or flat oval reed, cane, ash, or cedar.

Miniature: Any style of basket that is 4" or less

Mixed Media: Any combination of reed, splint, wire, waxed linen, fabric, paper, vines, beads, etc. – it is an “anything goes” category.

Wire or Textile: Any basket made from woven wire, waxed linen, waxed cotton, fabric, paper, rope, sisal, raffia, seagrass, leather, etc.

Kits and Patterns: These baskets are constructed from any materials in a purchased project kit or woven from any materials based on another person's pattern or design. They would not be considered "original" work as the weaver is following instructions and using supplies or materials provided or selected by the basket pattern's designer.

Youth Fiber Arts: Other Fiber Arts Class 5

Types of Fiber Arts:

Traditional Rug Hooking

- Primitive, Floral
- Primitive, Figural/Pictorial
- Primitive, Original
- Folk Art
- Tapestry, Floral
- Tapestry, Figural/Pictorial
- Tapestry, Original
- Geometric
- Oriental
- Seasonal
- Punch Needle with an *Oxford Punch Needle*



The 2024 Youth Fiber Arts Best of Show winner (age 14 -18) was Daniela Vasquez.



The 2024 Youth Fiber Arts Best of Show winner (age 11 -13) was Zin Beloso.



The 2024 Youth Fiber Arts Best of Show winner (age 6 -10) was Lilliana Pfenning.

Felting

- Wet Felted, Wearable Item
- Wet Felted, Non-Wearable Item
- Needle Felted, Wearable Item
- Needle Felted, Non-Wearable Item
- Felting (made from Llama & Alpaca Fibers)*

Surface Design

- Dyeing using Commercial Dyes
- Dyeing using Natural Dyes
- Ice Dyeing
- Thickened Dye
- Discharge
- Fabric Painting
- Resists
- Fabric Printing & Transfers
- Distressing Techniques
- Stitching & Embellishment
- Mixed Methods

Surface Design Definitions

Surface Design encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and paper-making.

Commercial Dyes consist of Fiber Reactive Dyes, Acid Dyes and Disperse Dyes

Natural Dyes consists of Cellulose and Protein Fibers only

Thickened dye is simply a dye solution which has been thickened into a paste with the help of something like sodium alginate. Thickened dye is absorbed into the fibers, and when the excess dye and print paste is washed away, the fabric is just as soft as before.

Discharge is the removal of dye from fabric.

Resists block the application of dye, paint, or discharge chemicals.

Shibori is a Japanese manual resist dyeing technique, which produces patterns on fabric.

Mixed Methods: We realize that Surface Design may combine a variety of techniques but when choosing a division and class, choose one that best describes the majority of the techniques used to create your piece.

Llama Fleece (Shorn) – Divisions & Classes

Definitions

Double Coat: The animal must have two discernible fiber types and textures

Single Coat: The animal has no discernible differences in fiber types and textures

Suri Coat: The animal has non-crimping fibers with distinct locks, cool and slick handle

Rules

Rules are based on guidelines from the 22nd edition of ALSA Handbook 2019.

An **Entry Tag Form** must accompany your shorn fleece or 2 oz. shorn Llama fleece when you hand deliver or ship the fleece to the Florida State Fair. **The entry Tag Form** can be found on **Page 12**.

Fleeces shall:

- 1 Be sheared, not brushed, from the animal
- 2 A minimum of the full barrel & maximum of a full prime fleece
- 3 Be sheared within 2 years of the date of the show
- 4 Have lock structure intact
- 5 Be skirted & handpicked
- 6 Be submitted in clear unmarked plastic bags
- 7 Be displayed in clear plastic bags. The bags may be displayed in appropriate size white boxes.
- 8 Be judged by exhibitor number only

Fleeces May Not:

- 1 Have guard hairs removed
- 2 Be washed after shearing
- 3 Have crème rinse or other fiber chemicals applied prior to or after shearing

Staple Length

- 1 Juvenile and Yearling Llamas under 24 mos.
 - Minimum of 3 inch undercoat)
 - No maximum length limit
- 2 Two Year-Old, Adult, and Mature Adult Llamas – 24 months and older
 - Minimum of 3 inch undercoat
 - Maximum staple length of 8 inches, including guard hair

Disqualifications: The judge has the right to disqualify any fleece. Reasons for disqualification include, but are not limited to the following:

- 1 Insect or parasite infestation
- 2 Weak tensile strength
- 3 Staple length too long or too short
- 4 Excessive vegetation
- 5 Not following rules

Divisions & Classes

Shorn Llama Fleece – Youth Division 110.604

Class Description

- 1 Double Coat: Juvenile – Yearling (under 24 months) **2 oz. Shorn Sample**
- 2 Double Coat: Juvenile –Yearling (under 24 months)
- 3 Double Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 4 Double Coat: Two-year old – Mature Adult (24 months or older)
- 5 Single Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 6 Single Coat: Juvenile –Yearling (under 24 months)
- 7 Single Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 8 Single Coat: Two-year old – Mature Adult (24 months or older)
- 9 Suri Coat: Juvenile –Yearling (under 24 months) **2 oz. Shorn Sample**
- 10 Suri Coat: Juvenile –Yearling (under 24 months)
- 11 Suri Coat: Two-year old – Mature Adult (24 months or older) **2 oz. Shorn Sample**
- 12 Suri Coat: Two-year old – Mature Adult (24 months or older)

Judging Criteria (Llama Fleece)

Style

Fineness: 10 pts. (Shorn)	15 pts. (2 oz. Sample)
Hand: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Brightness/Luster (Suri):	
10 pts. (Shorn)	15 pts. (2 oz. Sample)
Guard Hairs: 10 pts. (Shorn)	10 pts. (2 oz. Sample)

Character

Over-all Uniformity:	
15 pts. (Shorn)	15 pts. (2 oz. Sample)
Lock Formation/Crimp or No Crimp (Suri):	
15 pts. (Shorn)	15 pts. (2 oz. Sample)

Preparation

Tensile Strength & Condition:	
10 pts. (Shorn)	10 pts. (2 oz. Sample)
Cleanliness & Preparation:	
10 pts. (Shorn)	10 pts. (2 oz. Sample)
Density: 10 pts. (Shorn)	0 pts. (2 oz. Sample)

Divisions & Classes

Shorn Alpaca Fleece – Youth Division 110.605

Class Description

- 1 Huacaya: 5 to 12 mos.
- 2 Huacaya: 5 to 12 mos. **2 oz. Shorn Sample**
- 3 Suri: 5 to 12 mos.
- 4 Suri: 5 to 12 mos. **2 oz. Shorn Sample**
- 5 Huacaya: 12 to 24 mos.
- 6 Huacaya: 12 to 24 mos. **2 oz. Shorn Sample**
- 7 Suri: 12 to 24 mos.
- 8 Suri: 12 to 24 mos. **2 oz. Shorn Sample**
- 9 Huacaya: 24 mos. and older
- 10 Huacaya: 24 mos. and older **2 oz. Shorn Sample**
- 11 Suri: 24 mos. and older
- 12 Suri: 24 mos. and older **2 oz. Shorn Sample**

Definitions

Mixed Color: All grays and multicolored, fancy and variegated

Dark Solid: Medium fawn, dark fawn, light brown, medium brown, dark brown, bay black, true black

Light Solid: White, beige and light fawn

Fiber color should be checked mid-side closest to the skin. If the animal's color falls between two color swatches, the animal should be placed in a darker color. Fiber samples should be taken mid-side and close to the skin.

Rules

- 1 Superintendent may combine colors into 1 or 2 Color Groups: Solid (light and or dark), Mixed, or Multicolored.
- 2 Fleece shall consist of prime fiber only (defined as blanket area, which may include neck) and shall be displayed full & intact, should be skirted & displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags.
- 3 Fleece entries shall be judged by entry number only.
- 4 Fleeces with more than 7 inches of growth for Huacaya or 14 inches for Suri are not eligible for entry.
- 5 Fleeces with a high degree of vegetable matter or contamination may not be well evaluated.
- 6 Fleece should not be washed.
- 7 Fleeces must be shown within 12 mos. of the shearing date.
- 8 An **Entry Tag Form** must accompany your shorn fleece when you hand deliver or ship the fleece to the Florida State Fair. **Entry Tag Form can be found on Page 9.**
- 9 **Rules are based as guidelines from the 22nd Edition of the ALSA 2019 Handbook & Addendum.**

Judging (All Fleece)

The judge may disqualify fleece that is unsound, contains tender breaks, mats, excessive debris, parasites, fails to meet the minimum length, or exceeds the maximum length. The reason for disqualification must be recorded on the scorecard.

Judging Criteria (Huacaya Fleece)

Style

Fineness: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Handle: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Brightness: 10 pts. (Shorn)	10 pts. (2 oz. Sample)

Uniformity

Micron: 8 pts. (Shorn)	10 pts. (2 oz. Sample)
Length: 7 pts. (Shorn)	10 pts. (2 oz. Sample)
Color: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Character

Staple formation/Crimp: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Staple Density: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Preparation

Skirting, Tensile Strength & Condition: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Guard Hairs (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Density

Annualized weight: 20 pts. (Shorn only)

Judging Criteria (Suri Fleece)

Style

Fineness: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Handle: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Luster: 15 pts. (Shorn)	10 pts. (2 oz. Sample)

Uniformity

Micron: 8 pts. (Shorn)	10 pts. (2 oz. Sample)
Length: 7 pts. (Shorn)	10 pts. (2 oz. Sample)
Color: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Character

Lock formation/independence: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Lock Density: 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Preparation

Skirting, Tensile Strength & Condition: 10 pts. (Shorn)	10 pts. (2 oz. Sample)
Guard Hairs (Absence of Guard Hairs on 2oz. Sample): 5 pts. (Shorn)	10 pts. (2 oz. Sample)

Density

Annualized weight: 15 pts. (Shorn only)



2025 Florida State Fair

Shorn Fleece Entry Tag Form

OFFICE USE ONLY

Exhibitor # _____

Entry # _____

**PLEASE COMPLETE THIS FORM
AND BRING IT WITH EACH SHORN FLEECE ENTRY.**

Shorn Packaging Information

Fleece shall consist of the prime fiber only (defined as blanket area, which may include neck) and shall be displayed fully intact, should be skirted, and displayed cut side out. The fleeces may be displayed in clear, unmarked plastic bags or in an 18" x 18" white box supplied by the show.

How to Fold and Package Your Fleece

Butcher roll is easy and presents your fleece in its best form. For Huacaya, have tip side up. For Suri, have cut side up. Fold each length side of the fleece towards the center (in thirds lengthwise). Gently roll fleece from one width end to the other like a jelly roll or sausage. Watch for second cuts. When you're done only the cut side for Huacaya and tip side for Suri will be exposed. Work a clean clear plastic bag around the fleece roll making sure the center (not an end) of the roll is exposed to the bag opening. Tilt bag upright and remove excess air. Tie knot in opening of bag down close to the fleece leaving an air hole for the fleece to breath. Complete a skirting bag tag with the alpaca's name, date of this year's shearing, date of last year's shearing, and weight on it. Put tag in bag through the air hole facing it to the outside so it's easily readable.

2 oz. sample packaging

The 2 oz. Llama or Alpaca Fleece class will follow the same rules as the Shorn Llama or Alpaca Fleece class except that entries in the 2 oz. Shorn Fleece class will be entered in gallon, plastic zip lock bags.

Shorn Fleece Division: <input type="checkbox"/> Shorn Llama Fleece <input type="checkbox"/> Shorn Alpaca Fleece		
Shorn Fleece Class: <input type="checkbox"/> Double Coat <input type="checkbox"/> Single Coat <input type="checkbox"/> Suri (Llama) <input type="checkbox"/> Huacaya <input type="checkbox"/> Suri (Alpaca)		
Age of Animal: <input type="checkbox"/> 5-12 months <input type="checkbox"/> 12-24 months <input type="checkbox"/> 24-36 months <input type="checkbox"/> 60 + months		
Color Group (Alpaca only): <input type="checkbox"/> Mixed <input type="checkbox"/> Dark Solid <input type="checkbox"/> Light Solid		
Date of Birth:	Sex: <input type="checkbox"/> Female <input type="checkbox"/> Male	
Date of Shearing:	Date of Prior Shearing:	Growth Time (months)
Age of Animal at Time of Shearing:		

----- *Fold back during judging* -----

Exhibitors Name (First, Last)		
Llama/Alpaca ALSA Number:		ILR Number:
Llama/Alpaca Name:		
Ranch Name:		Ranch ALSA Number:
Ranch Address:		
City:	State:	Zip Code:
Phone:	For Sale: <input type="checkbox"/> YES <input type="checkbox"/> NO	Price: \$

Signature of exhibitor _____

Date _____

Sewing – Divisions & Classes

Sewing – Youth

Youth (age 6-10)	Division 110.302
Youth (age 11-13)	Division 110.402
Youth (age 14-18)	Division 110.502

Class Description

- 1 Apparel (any kind)
- 2 Home Décor (pillow, etc.)
- 3 Apparel Accessory (Hat, scarf, etc.)
- 4 Costumes (any kind)
- 5 Recycled Fashions (any kind)

Types of Sewing

Apparel (adult & children) – Class 1

- Dress (daytime)
- Blouse & Skirt
- Pants (Women or Men)
- Sportswear (Women or Men)
- Tailored Suit or Jacket (Women or Men)
- Sleeping Wear or Robe (Women or Men)
- Coat, Cape or Jacket (Women or Men)
- Baby's Apparel (up to 36 months)
- Child's Apparel (3-12 years)
- Child's Sleeping Garment or Robe
- Wedding Gown
- Bridal Wear (bridesmaids, flower girl, mother of bride or groom dress)
- Wedding Accessories, must be sewn (no flowers)
- Formal & Party Wear (Women, Men or Children)
- Evening Gowns or Prom Dress

Home Décor (pillow, etc.) – Class 2

- Pillow
- Table Linen



Apparel Accessory (hat, scarf, etc.) – Class 3

- Hat, Scarf, Tie & Bowtie
- Purse or Bag
- Apron
- Doll Clothes

Costumes (any kind) – Class 4

- Science Fiction Character
- Anime or Manga Character
- Fantasy Character
- Comic Book Character
- Movie Character
- Historical or Renaissance Character
- Steampunk
- Holiday or Seasonal Costume

Recycled Fashions (any kind) – Class 5

Recycled fashions must be made of at least 75% recycled or reused materials that otherwise would be thrown away or recycled.

- Dress – Daytime (Women)
- Dress – Daytime (Children)
- Formal & Party Wear (Women)
- Formal & Party Wear (Men)
- Formal & Party Wear (Children)
- Gowns – Wedding or Evening (Women)
- Gowns – Wedding or Evening (Children)
- Coat, Cape or Jacket (Women or Men)
- Hats & Headpieces
- Shoes



The 2024 Youth Quilting Best of Show winner (age 14 -18) was Helena Peterson.

The 2024 Youth Quilting Best of Show winner (age 6 -10) was Dunbar Elementary School.

Quilts & Quilted Items – Divisions & Classes

A Quilt Information Sheet must accompany your quilt when you deliver the quilt to the Florida State Fair.

Quilts must have [Quilt Hanging Sleeves](#).

See instructions online at: <http://www.bluemoonriver.com/assets/quiltsleeve.pdf>

Other Quilting Basics - Hanging a Quilt See video instruction on YouTube– Missouri Star Quilt Company
<https://www.youtube.com/watch?v=7ZPRt0NU9Hg>

Definition

Size of Quilts:

Small: a quilt less than 40" on any one side

Medium: a quilt that is 40"– 80" on any one side

Large: a quilt greater than 80" on any one side

Single Person is when your quilt is pieced, sewn, and quilted by one person.

Appliqued: a quilt that at least 50% of the quilt is appliqued

Art Quilt is a type of quilt that uses embellishments of any kind to enhance the quilt; this could include felting, painting, stenciling, thread art, etc.; at least 50% of the quilt is quilted

Embroidered: uses hand or machine embroidery stitches to decorate pieces; at least 50% of the quilt is embroidered.

Quilted Household Items could include table runners, Christmas tree skirts placemats, pillows, etc.

Quilting – Youth

Youth (age 6-10) Division 110.303

Youth (age 11-13) Division 110.403

Youth (age 14-18) Division 110.503

Class Description

- 1 Hand Quilted (any kind)
- 2 Hand Quilted Item (any kind)
- 3 Machine Quilted (any kind)
- 4 Machine Quilted Item (any kind)

2025 Quilt Information Form

Exhibitors Name (First, Last)
Name of Longarmer (First, Last)
Name of Book or Pattern
Date Quilt was made

Additional Information:

In the space below please provide any additional information that the judge(s) may find helpful to know when judging your quilt.

Signature of exhibitor

Date

How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an online entry program. ShoWorks is an industry-standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communication via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**
Go to www.floridastatefair.com and at the top of the home page select the **PARTICIPANTS** TAB and you will see in the dropdown list a link for **CREATIVE LIVING**. Select the [ENTER ONLINE](#) link on the left side of the page.
- **Everyone must register as a new exhibitor even if you have competed in the past.**
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention to capitalization, full names of cities/counties and use proper spelling (no abbreviations).
- If you [ENTER ONLINE](#) you will need to pay with a credit card at that time. You will not be able to delay payment as we were able to do in the past.

Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, December 6th, 2024.**
Failure to complete any portion of the entry form may result in disqualification.
- **Late entries must be postmarked between December 7th-13th 2024 will incur an increased entry fee.**

Mail Entry Form to:

Creative Living Competitions – Fiber Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority

Delivery of Entries

- **All entries must be delivered to Florida State Fair Authority on either:**

Thursday, January 9, 2025	9:30 a.m. – 6:00 p.m.
Friday, January 10, 2025	9:30 a.m. – 6:00 p.m.
Saturday, January 11, 2025	9:30 a.m. – 4:00 p.m.
- **Deliver entries to:**
Florida State Fair Authority
Florida Center Bldg.
Enter off of Martin Luther King Blvd. thru the MLK entrance on the south side of the fairgrounds.
Map with directions to the Florida Center available on the [Creative Living webpage](#).
- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

Shipping Information

- **Shipped entries must arrive no later than Tuesday, January 7, 2025.**
- Include a [Shipping Form](#), available at the bottom of the www.floridastatefair.com on the **Creative Living** webpage in [Maps, Forms & Schedule](#) link.
- **Shipped entries, with Shipping Form to:**
Florida State Fair Authority – Youth Needle Arts, Llama/Alpaca (Shorn), Sewing & Quilting
4800 US Hwy 301 North
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- **Return shipping options:** Prepaid shipping label, UPS or FedEx account.

Retrieving Entries

- See the calendar for Pickup dates, times, and locations (page 1).
- Entries not picked up on designated dates can be arranged for a special pick-up appointment by emailing CreativeLiving@floridastatefair.com.
- All entries not claimed by April 1st of the same year will be recycled, disposed or donated through our program department.

General Rules

Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent before entry, and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors that were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post-audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, a complete description of the entry, and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Premium Payments

Premium Awards will be paid according to the Judging Criteria Record Sheets. Premium checks will be void after 6 months from the date on the check. PLEASE CASH PREMIUM CHECKS IMMEDIATELY. After 6 months, all uncashed checks will be voided, and replacement checks will not be issued.

Substitutions

Substitutions, if necessary, must be within the same department as the original entry. Substitutions must be completed by the last day of the entry delivery period. You cannot transfer your entry to another exhibitor.

Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in this year's Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds before the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Design

The Florida State Fair assumes total design control over the presentation of all exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitors shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

YOUTH Needle Arts Competition Entry Form

OFFICE USE ONLY	
Exhibitor #	_____
Late Entry	<input type="checkbox"/> YES <input type="checkbox"/> NO
Total Fee	_____
Paid	<input type="checkbox"/> YES <input type="checkbox"/> NO
Type	<input type="checkbox"/> Cash <input type="checkbox"/> MO <input type="checkbox"/> Check
Check No.	_____

Entry Forms must be postmarked by Friday, December 6, 2024.
Late Entry Period: December 7th – 13th, 2024 (Double Entry Fees)
 Failure to complete any portion of the entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last)	If Youth wins prize money, who should the check be made payable to?		
Mailing Address	County		
City	State	Zip Code	<input type="checkbox"/> Check if you are a new exhibitor
Phone ()	Email		

Please indicate Age Group **Age as of SEPT 1, 2024,** _____ **Date of Birth** _____

Youth (age 6-10) Youth (age 11-13) Youth (age 14-over)

Entry Fee: Youth Division \$2 per entry | Late entry \$4 per entry

Exhibitors may enter up to three (3) entries per division for judging.

For example: An exhibitor can enter up to 3 items in Sewing and up to 3 items in Knitting & 3 items in Basket Weaving.
 Use additional entry forms if necessary.

Late Entry
 YES NO

#	DIVISION #	CLASS #	Enter the TYPE of Needle Arts you are submitting	FEE
Ex	110.301	1	Cross Stitch Framed - Aida cloth	\$1
1				
2				
3				
4				
5				
6				
7				
Total Amount Due				\$

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 13) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

I understand that the 2025 Creative Living Competitions & Exhibits are held in conjunction with the 2025 Florida State Fair and agree that the Florida State Fair is not liable or responsible for any delay, change of dates or cancellation of the 2025 Florida State Fair due the following unforeseeable circumstances: (a) acts of God; (b) flood, fire, earthquake; or (c) other potential disaster(s) or catastrophe(s), such as epidemics, pandemics, or explosion.

_____ Signature of exhibitor	_____ Date
_____ Signature of parent/guardian	_____ Date

Mail Entry Form to:
Creative Living Competitions
 – Youth Needle Arts
 Florida State Fair
 P.O. Box 11766
 Tampa, FL 33680

Make checks payable to: Florida State Fair Authority